

PIERRE YVES DRAPEAU – FILMOGRAPHY (ANIMATION)

COMPOSER, SOUND DESIGNER, MIXER

2019

PER ASPERA AD ASTRA (by Franck Dion)

PAPY 3D
(sound design, mix)



Short Films in Competition 3 - International Animation Film Festival, Annecy 2019

TOOMAS BENEATH THE VALLEY OF THE WILD WOLVES (by Chintis Lundgren)

CHINTIS LUNDGREN ANIMATION / ADRIATIC ANIMATION / MIYU
(sound design, mix)



Short Films in Competition 4 - International Animation Film Festival, Annecy 2019

2018

CAPTAIN MORTEN AND THE SPIDER QUEEN (by Kaspar Jancis)

NUKUFILM / TELEGAEL / GRID ANIMATION / CALON
(music)



Feature Film Out of Competition - International Animation Film Festival, Annecy 2018

LA CHAMBRE DES FILLES (by Claire Brognez)

CLAIRE BROGNEZ ANIMATION / LES FILMS DE L'AUTRE
(music, sound design)

2017

MANIVALD (by Chintis Lundgren)

NFB / CHINTIS LUNDGREN ANIMATION / ESTONIAN FILM INSTITUTE / CROATIAN AUDIOVISUAL CENTER
(sound design)



Major awards and mentions :

Special Animation Mention - for Best Animated Short - Aspen Shortfest, Aspen 2018

Program A Audience Choice Award - New York City Short Film Festival, New York 2017

Gold Mikeldi Animation - International Festival of Documentary and Short Film - (Zinebi), Bilbao 2017

Best Animated Short Award - International Film Festival, Denver 2017

Special Distinction Prize - International Animation Festival, Bucheon 2017

Best European Short -3D Wire, Segovia 2017

Best Film for Adults - Tofuzi: International Festival of Animated Films, Tbilisi 2017

Best Script - International Animation Festival, Ottawa 2017

Special Mention - ANIMANIMA, Cacak 2017

Best Croatian Film - World Festival of Animated Films, Zagreb 2017

LES CHRONIQUES DU 9e ART (animation - TV Mini Series)

NFB / SACREBLEU PRODUCTIONS
(music, sound design)



LA FEMME CANON (by Albertine Zullo & David Toutevoix)
NFB / HELIUM FILM / PARMi LES LUCIOLES
(sound design)

MY YIDDISH PAPI (by Eleonore Goldberg)
NFB / CLAY TRACES / FUNDACJA LAS SZTUKI
(music, sound design)

2016

THE HEAD VANISHES (by Franck Dion)

NFB / PAPY3D
(sound design)

Major awards and mentions :

Cristal for Best Short - International Animation Film Festival, Annecy 2016

Best Animation - LA Shorts Fest, Los Angeles 2017

Best Animated Short - International Short Film Festival, Palm Springs 2017

Grand Jury Award - International Short Film Festival, Palm Springs 2017

Special Jury Mention - International Film Festival, Seattle 2017

Prix spécial du jury - Festival international du cinéma d'animation, 2017

Short Film Award: Best Film - International Film Festival, Miami 2017

Prix du public - Festival Tous Courts, Aix-en-Provence 2016

Grand Prix du jury - Festival Les Nuits Magiques, Bègles 2016

Best Canadian Screenplay Award - Film Festival, Whistler 2016

Mention spéciale du jury - Festival Séquence Court-Métrage, Toulouse 2017

Best Animation Short - New York City Short Film Festival, New York 2016

 ANNECY
Cristal for Best Short

SAHARA (by Pierre Coré)

MANDARIN FILMS / LA STATION D'ANIMATION / STUDIO CANAL
(sound editing)

 ANNECY

WAITING FOR THE NEW YEAR (by Vladimir Leschiov)

LUNOHOD ANIMATION STUDIO
(music, sound design, mix)

Major awards and mentions :

Best Animation Director Award - National Film Festival "Lielais Kristaps", Riga 2016

 ANNECY

CHARMING (by Russ Venokur)

3QU Media / CINESITE / STORYOSCOPIC ANIMATION / VANGUARD ANIMATION
(sound editing)

I DON'T FEEL ANYTHING ANYMORE (short animation - a film by Carl Roosens & Noémie Marsily)

NFB / ZOROBABEL
(music, sound design)

Major awards and mentions :

Grand prix international du jury - Festival International d'animation Ciné court-animé, Roanne 2018

YOO Kwan-sun Prize (International) - International Animation Film Festival, Bucheon 2017

2015

SEXY LAUNDRY (by Izabela Plucinska)
NFB / CLAY TRACES / FUNDACJA LAS SZTUKI
(music, sound design)

Major awards and mentions :

Audience Award - Animator International Animation Festival, Poznan 2016

Public Prize - Krok International Animated Film Festival, Kiev 2015



IN DEEP WATERS (by Sarah van Den Boom)

NFB / POPY3D
(music, sound design)

Major awards and mentions :

Mention spéciale du jury - Festival BD6Né, Paris 2016

Spirit Award: Experimental Animation - International Film Festival, Brooklyn 2016

Special Mention - International Animated Film Festival / CINANIMA, Espinho 2015

Deuxième Prix National - Festival international du court métrage, Lille 2015

Le prix de la critique - Festival Off-Courts, Trouville-sur-mer 2015

Festivals Connexion Award - International Animated Film Festival, Annecy 2015



Festivals Connexion Award

2014

RAINY DAYS (by Vladimir Leschiov)

NFB / LUNOHOD ANIMATION STUDIO
(music, sound design)

Major awards and mentions :

International Competition - International Animation Film Festival, Annecy 2014

International Competition - International Animation Film Festival, Hiroshima 2014



THE BLUE MARBLE (by Co Hoedeman)

MJTSP FILMS
(music)

Major awards and mentions :

International Competition - International Animation Film Festival, Hiroshima 2014

2013

SUBCONSCIOUS PASSWORD (by Chris Landreth)

NFB / COPPERHEART ENTERTAINMENT
(sound design)

Major awards and mentions :

Best Animation - NY Shorts Fest, New York 2014

Grand Prize - NY Shorts Fest, New York 2014

Public Prize - Festival international du cinéma d'animation, Meknès 2014

Best Animated Short - Canadian Screen Awards, Toronto 2014

Best Animated Short Film - Cinequest, San Jose 2014

Best Short Animation - Film Festival, Victoria 2014

Silver Dove - International Festival for Documentary and Animated Film, Leipzig 2013

Silver Spike Short Award - International Film Festival, Valladolid 2013

Audience Choice Award for Best Animated Short - Calgary International Film Festival, Calgary 2013

Honorary Mention - Prix ARS Electronica, Linz 2013

The Cristal for Best Short - International Animated Film Festival, Annecy 2013



Cristal for Best Short

HOLLOW LAND (by Uri Kranot & Michelle Kranot)

NFB / DANSK TEGEFILM / LES FILMS DE L'ARLEQUIN

(music adaptation, sound design)

Major awards and mentions :**Grand prix Jacques Languirand** - Festival de films de Portneuf sur l'environnement, Saint-Casimir 2015**Pont d'or** - Festival de cinéma d'animation, Pontarlier 2015**Best Art Direction** - Brasil Stop Motion Festival, Recife 2014**Alberto Sánchez Special Award** - International Film Festival, Huesca 2014**Best Animation Award** - International Film Festival, Brooklyn 2014**Special Mention** - Animfest, Athens 2014**Synchro Film & Video Material Prize** - Tricky Women International Women's Animated Film Festival, Vienna 2014**Special Achievement Award** - Anilogue International Animation Festival, Budapest 2013**Special Mention** - Animation Festival (BAF), Bradford 2013**Award for Animation Techniques** - International Animated Film Festival, Banjaluka 2013**Special Mention for the Cartoon d'Or nomination** - Encounters International Short Film Festival, Bristol 2013**Award of The Union of Bulgarian Artists** - World Festival of Animated Film, Varna 2013**Best Independent Short (award given by ASIFA Israel)** - Animix Tel Aviv, Tel Aviv 2013**Amnesty Award** - Film Festival, Giffoni 2013**Special Mention** - International Countryside Animafest Cypres, Pissouri 2013**Honorable Mention** - International Film Festival, Jerusalem 2013**SOUP OF THE DAY** (by Lynn Smith)

NFB

(sound edit)

Major awards and mentions :**Chris Statuette - Animation** - International Film and Video Festival, Columbus 2015**SICAF Choice Award in Special Competition Category** - International Cartoon & Animation Festival (SICAF), Seoul 2013**TOOPY & BINOO - VROUM VROUM ZOOM** (animation - TV series 13 x 26m)

ECHO MEDIA

(sound design)

2012**EDMOND WAS A DONKEY** (by Franck Dion)

NFB / PAPY3D

(sound design)

Major awards and mentions :**Best Animation: Program or Series** - Prix Gémeaux, Montréal 2013**Special Jury Recognition** - Aspen Shortfest, Aspen 2013**National Grand Prize** - Regard sur le court métrage au Saguenay, Chicoutimi 2013**Best Screenplay Prize** - Regard sur le court métrage au Saguenay, Chicoutimi 2013**Yoram Gross Award for Best International Animation** - Flickerfest International Short Film Festival, Sydney 2013**Best International Short Film** - International Francophone Film Festival in Acadie, Moncton 2012**Jury's Special Mention** - International Animated Film Festival / CINANIMA, Espinho 2012**Le Métrange Beaumarchais** - Courtmétrange, Rennes 2012**Gold Plaque for Animated Short** - International Film Festival, Chicago 2012**Jury Special Mention** - Animasyros- International Animation Festival and Forum, Syros 2012**Best Short Animation** - Alpinal Short Film Festival, Bludenz 2012**Bravo!Fact Award for Best Canadian Short** - Worldwide Short Film Festival, Toronto 2012**Special Jury Prize** - International Animated Film Festival, Annecy 2012

THE BANQUET OF THE CONCUBINE (by Hefang Wei)

NFB / FOLIMAGE / NADASY / FOLIOSCOPE

(music, sound design)

Major awards and mentions :

Animated Dreams Grand Prix - Black Nights Film Festival & Animated Dreams, Tallinn 2013

Animasian Award - Reel Asian International Film Festival, Toronto 2013

Golden Peg Bar - ANIMANIMA, Cacak 2013

Special Prize for Best Sound Design - International Animation Film Festival – ANINANIMA, Cacak 2012

Jury Award - Montreal World Film Festival, Montréal 2012



POPPETY IN THE FALL (by Pierre-Luc Granjon & Antoine Lanciaux)

NFB / FOLIMAGE / CARPEDIEM / PIWI

(music, sound design)

Major awards and mentions :

Best Children's Animated Short Film - International Animation Film Festival / International Trickfilm Festival, Stuttgart 2014

Award for Best TV Special - International Animated Film Festival, Annecy 2013

Rockie Award- Animation Program - World Media Festival, Banff 2013

Special Distinction - Rencontres Internationales du Cinéma d'Animation, Wissembourg 2012



Award for Best TV Special

KASPAR (by Diane Obombsawim)

NFB

(sound edit)

Major awards and mentions :

Prix Silver Pegasus - Animator International Animation Festival, Poznan 2013

2011

MUYBRIDGE'S STRINGS (by Koji Yamamura)

NFB / NHK / POLYGON PICTURES

(music, sound design)

Major awards and mentions :

Special Prize - International Animation Festival, Hiroshima 2012

Firebird Award - International Film Festival, Hong Kong 2012

Excellence Award (Animation Division) - Japan Media Arts Festival, Tokyo 2012

The Great (Under) estimated Award - International Film Festival "Etiuda & Anima", Cracow 2011

Silver Mikeldi for Animation - International Festival of Documentary and Short Film - (Zinebi), Bilbao 2011

Best Canadian Film or Video Award - Reel Asian International Film Festival, Toronto 2011

Prize RTP2: Onda Curta - International Animated Film Festival / CINANIMA, Espinho 2011

Jury's Special Prize - International Animated Film Festival / CINANIMA, Espinho 2011

Honorary Mention - International Festival for Documentary and Animated Film, Leipzig 2011

BONIFACIO IN SUMMERTIME (by Pierre-Luc Granjon & Antoine Lanciaux)

NFB / FOLIMAGE / SUBSÉQUENCES / PIWI

(music, sound design)

ROSE & VIOLET (by Luc Otter et Claude Grosch)

NFB / SAMSA FILM / ONION FACTORY

(sound design, mix)

Major awards and mentions :

Jury Award- Best Animation - Dam Short Film Festival, Boulder 2013

Best Mid-Length Animation - Festival internacional de Cine para Ninos / DIVERCINE, Montevideo 2012

Best Animation Film - Lëtzebuenger Filmpräis, Mondorf-les-Baies 2012

Best Animation - FIN Kids, Halifax 2011

2010

THE CIRCUS (by Nicolas Brault)

NFB

(music)

Major awards and mentions :

Public's Prize – Best Canadian Short Film - Montreal World Film Festival, Montreal 2010

I WAS A CHILD OF HOLOCAUST SURVIVORS (by Ann Marie Flemming)

NFB

(music, sound design)

Major awards and mentions :

Michael Moskovitz Award for a Film on a Jewish Theme - J.I. Segal Awards, Montréal 2012

Best Animated Film Award - Reel to Real International Film Festival for Youth and Families, Vancouver 2011

Special Mention for the Short Film Competition Jury Prize - International Film Festival, Hong Kong 2011

WASETEG (by Phyllis Grant)

NFB

(music, sound design)

SKETCHI (by Lily Sun)

SHERIDAN INSTITUTE OF TECHNOLOGY

(music, sound design, mix)

Major awards and mentions :

Best Animated Film - TIFF Student Showcase, Toronto 2010

2009

MOLLY IN SPRINGTIME (by Pierre-Luc Granjon)

NFB / FOLIMAGE / SUBSÉQUENCES / PIWI

(music, sound design)

Major awards and mentions :

Best Kids & Animation (Best of Show in All Genres) - World Media Festival, Banff 2010

Best Animation Program - World Media Festival, Banff 2010

Grand Prize in Excellence - Youth Media Alliance, Montréal 2010



LAND OF THE HEADS (by Claude Barras & Cédric Louis)

NFB / HELIUM FILMS

(music, sound design)

Major awards and mentions :

Audience Award - International Animation Festival – ANIMATEKA, Ljubjana 2010

Professional Jury Award for Competition 3 - Plein la bobine - Festival de Cinéma Jeunes Publics, Paris 2011



THE SPINE (by Chris Landreth)

NFB / COPPERHEART ENTERTAINMENT

(music, sound design)

Major awards and mentions :

Best Animated Short - Film Festival, Nashville 2010

Grand Prize - International Animated Film Festival / CINANIMA, Espinho 2009

Honourable Mention - Prix ARS Electronica, Linz 2009

Best of the Festival Award - International Animation Festival, Melbourne 2009



SPARNI UN AIRI (WINSG & OARS) (by Vladimir Leschiov)

LUNOHOD ANIMATION STUDIO

(music, sound design, mix)

Major awards and mentions :

Jury Special Distinction for Best Direction - ANIMANIMA International Animation Festival, Cacak 2009

Award for the Best Animation - Eksjo Animation Festival, Eksjo 2009

Great Christopher Award (Lielais Kristaps) for Best Latvian Animated Film, Riga 2009

Special Mention - Anim'est International Animation Festival, Bucharest 2009

Golden Dove for the Best Animated Film - 52nd International Leipzig Festival, Leipzig 2009

Special Mention - Bolzano International Short Film Festival (No Words competition), Bolzano 2009

Nomination for Golden Dolphin Award - Xiamen International Animation Festival. Xiamen 2009

Jury Special Mention - ANIMATED DREAMS International Animation Festival, Tallinn 2009

Special Mention Jury FICC - International Film Festival Etiuda&Anima, Krakow 2009

Main Prize - ANILOGUE International Animation Festival, Budapest 2009

Golden Pencil Award - 2D OR NOT 2D Animation Festival 2009

Jury Special Mention - ANIMATEKA International Animated Film Festival, Ljubljana 2009

RTP2 Ondo Curta Award - MONSTRA International Animated Film Festival, Lisbon 2010

Best Visual Design Award - SILVER SALT Animation Festival, Mumbai 2010

Best Sound Design Award - SILVER SALT Animation Festival, Mumbai 2010

Audience Award for the Best Film in Program 1 - Melbourne International Animation Festival, Melbourne 2010

Special Jury Prize - HIROSHIMA International Animation Festival, Hiroshima 2010

Jury Vote - Best in Program 1 - London International Animation Festival, London 2010

Best 2D Animation Award - International Animation Festival "Banjaluka", Bosnia & Herzegovina 2010

Best Animated Short Film - Supertoons International Animation Festival, Bol 2011

2008

MISSED ACHES (by Joanna Priestley)

PRIESTLEY MOTION PICTURES

(music, sound design, mix)

PROFILE (by Sharon Katz)

KATZ PRODUCTIONS

(music, sound design)

UNCLE BOB'S HOSPITAL VISIT (by JoDee Samuelson)

NFB

(music, sound design)

2007

TOOPY & BINOO (animation - TV Series)

SPECTRA ANIMATION

(sound edit)

SAINTE BARBE (by Claude Barras and Cédric Louis)

NFB / HELIUM FILMS

(music, sound design)

Major awards and mentions :

Audience Award - International Animation Film Festival, Melbourne 2008

MAQ AND THE SPIRIT OF THE WOODS (by Phyllis Grant)

NFB

(music, sound design)

2006

ZUDUSI SNIEGA (LOST IN SNOW) (by Vladimir Leschiov)

JET MEDIA

(music, sound design, mix)

Major awards and mentions :

Prize for Best Short Film - ANIFEST - International Animation Film Festival, Trebon 2007

Jury's Special Prize - International Animation Film Festival, Hiroshima 2008

TZARITZA (by Theodore Ushev)

NFB

(sound edit)

Major awards and mentions :

Award for Best Short Animation Film - Olympia International Film Festival for Children & Young People, Athens 2006

Camerio for Best Animation - Carrousel international du film, Rimouski 2006

NIGHTMARE AT SCHOOL (by Catherine Arcand)

NFB

(music, sound design)

Major awards and mentions :

Special Mention - Reel to Real International Film Festival for Youth and Families, Vancouver 2008

Special Mention - International Animation Festival, Ottawa 2007

DOMINOES (by Daniel Schorr)

NFB

(sound edit)

2005

TRAGIC STORY WITH A HAPPY ENDING (by Regina Pessoa)

NFB / ARTE FRANCE / CICLOPE FILMS

(sound edit)

Major awards and mentions :

Audience Choise Award - Best Film - Platform International Animation Festival, Portland 2007

Award for Best Short Film - International Portuguese Film Festival, Toronto 2007

Grand Prize Jury - Category: Animated Shorts - South by Southwest Film Conference and Festival (SXSW), Austin 2007

Award for Best Animation - Shortfilm Festival - Interfilm, Berlin 2006

Honorable Mention - Category: Arts - International Film and Video Festival, Columbus 2006

Special International Jury Prizes - International Animation Festival, Hiroshima 2006

2nd Prize for score - Anima Mundi, Rio de Janeiro 2006

2nd Prize for Design - Anima Mundi, Rio de Janeiro 2006

Special Mention from the International Jury - International Short Film Festival, Montecatini 2006

The Annecy Cristal Award - International Animated Film Festival, Annecy 2006

TPS Cineculite Award for short Film - International Animated Film Festival, Annecy 2006

Grand Prize - International Cartoon & Animation Festival (SICAF), Seoul 2006

Special Jury Award - ANIFEST, Trebon 2006

Animation Award - Best Animated Short Film - International Young Filmmakers Festival, Granada 2006

Special Prize 2: "Onda Curta" - International Animated Film Festival / CINANIMA, Espinho 2005

Prize Alves Costa - Special prize given by the Journalists' Jury - International Animated Film Festival / CINANIMA, Espinho 2005

Jury Special Award - Prize City of Espinho - International Animated Film Festival / CINANIMA, Espinho 2005

Prize Antonio Gaio - Best film in the National Competition - International Animated Film Festival / CINANIMA, Espinho 2005


Cristal for Best Short

THE TRUE STORY OF SAWNEY BEANE (by Elizabeth Hobbs)

NFB / RED KITE ANIMATION

(sound edit)

Major awards and mentions :

Award for Best International Programme 3 - London International Animation Festival - LIAF, London 2006

"Centaur" Prize for best animation film - Message to Man, St. Petersburg 2006

Cineplex Odeon Award for Best Short Animation - Film Festival, Victoria 2006

McLaren Award for New British Animation - International Film Festival, Edinburgh 2005

2004

HOPE (by Catherine Margerin)

LUNA MEDIA

(sound edit, mix)

WELCOME TO KENTUCKY (by Craig Welch)

NFB

(sound edit)

Major awards and mentions :

High Risk Award - FANTOCHE International Animation Film Festival, Baden 2005

Animation Film Award - L'Alternativa / International Festival of Independent Films, Barcelona 2004

Honorable Mention - Category: Arts - International Film and Video Festival, Columbus 2004

SLIDE (by Sharon Katz)

CONCERTINA PRODUCTIONS

(music, sound design, mix)

ANIMA (by Sylvie Paradis)

AURÉLIA / LES FILMS DE L'AUTRE

(sound edit, mix)

2003

STORMY NIGHT (by Michèle Lemieux)

NFB

(sound edit)

Major awards and mentions :

Audience Award (8 - 14 years) - International Children's Film Festival, New York 2005

Award for Best Story - Black Nights Film Festival & Animated Dreams, Tallinn 2004

Certificat of Excellence given by the Adult Jury - International Children's Film Festival, Chicago 2004

Special Jury Prize - International Animation Festival, Hiroshima 2004

Grand Prize - Category: Animation - Kinder FilmFest, Tokyo 2004

Special Distinction (KOFIC Prize) - International Cartoon & Animation Festival (SICAF), Seoul 2004

Golden Slipper - Category: Animated Film - International Film Festival for Children and Youth, Zlin 2004

Spirit of Moondance Award for Best Animation Films - Moondance Film Festival, Boulder 2004

Golden Sheaf Award - Category: Best Animation - Yorkton Film Festival, Yorkton 2004

Award for Best Children's Film - International Animation Film Festival / International Trickfilm Festival, Stuttgart 2004

Crystal Bear for best short film given by the Children's Jury - International Film Festival, Berlin 2004

THROUGH MY THICK GLASSES (by Pjotr Sapegin)

NFB / PRAVDA FILMS

(sound edit)

Major awards and mentions :

Award for Best Animated Film - Silver Images Film & Video Awards, Anaheim 2006

Bronze Plaque - Category: Arts - International Film and Video Festival, Columbus 2005

First Prize - Animated Short Film and Video - International Children's Film Festival, Chicago 2005

Special Award "Collégiens" short film - Cinésonne, Ris-Orangis 2005

Jameson Award for Best Canadian Short Film - Worldwide Short Film Festival, Toronto 2005

Award from Professional Jury - Competition 2 - Plein la bobine - Festival de Cinéma Jeunes Publics, Paris 2005

Moondance Columbine Award - Moondance Film Festival, Boulder 2005

Platinum Remi Award - Category: Independent Short Subject - Films & Video - International Film Festival, Houston 2005

Award for Best Animation - FIN Kids, Halifax 2005

Grand Prix of the festival - International Film Festival, Tampere 2005

Award - AnyZone Competition - Holland Animation Film Festival, Utrecht 2004

Best Canadian Short Film Award (ex aequo with RYAN) - FIN: Atlantic International Film Festival, Halifax 2004

Jameson Short Film Award - Grimstad Norwegian Short Film Festival, Oslo 2004

Special Distinction - International Animated Film Festival, Annecy 2004



FALLING IN LOVE AGAIN (by Munro Ferguson)

NFB

(sound edit)

réalisation : Munro Ferguson

Major awards and mentions :

Best animated short - 24th Genies - Academy of Canadian Cinema & Television, Toronto 2003



TÊTE À TÊTE À TÊTE (by Marv Newland)

NFB

(sound edit)

Major awards and mentions :

Public Prize - 3 to 6 years old - Cinéma Public Films / Festival Ciné Junior, Val-de-Marne 2008

Honorable Mention - Category: Children & Youth - International Film and Video Festival, Columbus 2006

LA GUERRE A TUÉ LE CHIEN DU ROI (by Zabelle Côté)

NFB

(music, sound design, mix)

2002

I WANT A DOG (by Sheldon Cohen)

NFB

(sound edit)

Major awards and mentions :

Award for Best Kids Film - London International Animation Festival - LIAF, London 2006

Special Distinction - Children's Jury - World Festival of Animated Films, Zagreb 2004

Youth Jury Award - Category: Animation - Kids! Action! Cinema!, Bloomington 2004

Best Animated Short Film Prize - Film Festival, Cleveland 2004

Audience Award - Category: Ages 3-6 - International Children's Film Festival, New York 2004

Bronze Plaque Award - Category: Education & Information - International Film and Video Festival, Columbus 2003

Second Prize - Best animated film given by the Children's Jury - International Children's Film Festival, Chicago 2003

First Prize - Best Animation film given by the Adult Jury - International Children's Film Festival, Chicago 2003

Golden Slipper - Category: Animated Film for Children - International Film Festival for Children and Youth, Zlin 2003

Children's Jury Award - animated film - International Film Festival for Children and Youth, 2003

ANTAGONIA (by Nicolas Brault)

NFB

(sound edit)

Major awards and mentions :

Honorable Mention - International Animation Film Festival - CINANIMA, Espinho 2002

ROSES SING ON NEW SNOW (by Yuan Zhang)

NFB

(sound edit)

Major awards and mentions :

Certificate of Excellence - International Children's Film Festival, Chicago 2002

Honorable Mention - Category: Education and Information - International Film and Video Festival, Columbus 2002

STILTWALKERS (by Sjaak Meilink)

NFB

(sound edit)

Major awards and mentions :

Jury Diploma - Message to Man, St. Petersburg 2003

Award of Excellence in Animation - ASIFA-East Animated Film Festival, New York 2003

Samu Honorable Mention - ASIFA-East Animated Film Festival, New York 2003

Platinum Award - Category: Short Subject Film & Video - WorldFest - International Film Festival, Houston 2003

Class B Award (7 - 21 minutes) - International Animated Film Festival / CINANIMA, Espinho 2002



SHOWA SHINZAN (by Alison Reiko Loader)

NFB

(sound edit)



PIERRE YVES DRAPEAU - BIOGRAPHY

COMPOSER, SOUND DESIGNER, MIXER



Pierre Yves Drapeau is working on animated films as composer, sound designer. Several films on which he worked on the soundtrack were awarded on the circuit of film festivals worldwide. He also works on documentaries, fictions and multimedia shows.

In 2009, he founded in Montreal a studio offering audio postproduction creative and technical services, STUDIOTOONS Inc. Passionate by the people and creativity in auteur cinema, he started PRODUCTIONS LOBE Inc in 2014, dedicated to the development and production of animated films and documentaries in the independent sector.

Pierre Yves worked several years with his mentor Normand Roger, a great composer and sound designer specialized in animation. Among other animation international figures, he worked with directors Franck Dion, Vladimir Leschiov, Kaspar Jancis, Chintis Lundgren, Claude Barras, Regina Pessoa, Sarah Van Den Boom, Chris Landreth, Koji Yamamura, Pierre-Luc Granjon, Nicolas Brault, Marv Newland, Pjotr Sapegin and Co Hoedeman to name few.

In animation, the originality of the form orders a more innovative soundtrack and a creative integration of the various elements of the sound. A subtle integration of sound effects and music will effectively give rhythm to the film and Pierre Yves believes that the best way to achieve this is by having complete control over all aspects of the soundtrack.

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